

Rainbow Connection

Paul Williams & Kenneth Ascher
arr: Brass Quintet Boyos & Tony DeBruyn

A

Flute

Violin

B♭ Clarinet

Viola

Violoncello

mp *mf* *p* *mf*

7

Fl.

Vln.

B♭ Cl.

Vla.

Vc.

B

15

Fl.

Vln.

B♭ Cl.

Vla.

Vc.

mp *mp* *mp*

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2

24

Fl.

Vln.

Bb Cl.

Vla. *mf*

Vc.

32

Fl.

Vln.

Bb Cl.

Vla.

Vc.

39

C

Fl. *p*

Vln. *mp*

Bb Cl. *p*

Vla. *mf*

Vc. *mf*

Rainbow Connection

3

47

Fl.

Vln.

Bb Cl.

Vla.

Vc.

p

p

mp

f

55

D

Fl.

Vln.

Bb Cl.

Vla.

Vc.

mf

mf

mf

mp

mf

mp

f

62

Fl.

Vln.

Bb Cl.

Vla.

Vc.

f

mp

mp

Rainbow Connection

4

69

Fl.

Vln.

Bb Cl.

Vla.

Vc.

77

E

Fl.

Vln.

Bb Cl.

Vla.

Vc.

ff

f

ff

f

ff

82

Fl.

Vln.

Bb Cl.

Vla.

Vc.

fp

Rainbow Connection

5

F

87

Fl.

Vln.

Bb Cl.

Vla.

Vc.

ff

mp

p

mp

95

Fl.

Vln.

Bb Cl.

Vla.

Vc.

p

mp

f

ff

f

f

103

Fl.

Vln.

Bb Cl.

Vla.

Vc.

p

p

Rainbow Connection

6

111 rit.

Fl. *mp*

Vln. *mp*

Bb Cl. *mf*

Vla. *mp*

Vc. *mp*

The musical score is for the piece 'Rainbow Connection'. It features five staves: Flute (Fl.), Violin (Vln.), Bb Clarinet (Bb Cl.), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score begins with a measure number of 111 and a 'rit.' (ritardando) marking. The Flute part starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The Violin part has a whole rest in the first measure, followed by a half note G4, and then a half note A4. The Bb Clarinet part starts with a quarter rest, followed by a half note G4, and then a half note A4. The Viola part starts with a quarter rest, followed by a half note G4, and then a half note A4. The Violoncello part starts with a half note G3, followed by a quarter note A3, and then a half note Bb3. The score ends with a double bar line. Dynamic markings include 'mp' (mezzo-piano) for Flute, Violin, and Viola, and 'mf' (mezzo-forte) for Bb Clarinet.

Flute

Rainbow Connection

Paul Williams & Kenneth Ascher
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A

mp *mf*

9

B

mp

20

C

3 *p*

32

p

44

D

mf

55

66

E

ff

76

F

mp

87

98

f

109

$\text{♩} = 90$

rit. $\text{♩} = 80$ $\text{♩} = 75$ $\text{♩} = 60$ $\text{♩} = 100$

mp

B♭ Clarinet

Rainbow Connection

Paul Williams & Kenneth Ascher
arr: Brass Quintet Boyos & Tony DeBruyn

Musical score for B♭ Clarinet of "Rainbow Connection". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of 112 measures across 10 staves.

Measure 1: *mp*. Measure 6 is marked with a box **A** and a fermata. Measure 7 is marked with a box **B** and a fermata.

Measure 22: *mf*. Measure 34 is marked with a box **C**. Measure 44 is marked with a box **D**.

Measure 56: *mp*. Measure 66 is marked with a box **E**. Measure 77 is marked with a box **F**.

Measure 88: *p*. Measure 102 is marked with a box **F**. Measure 112 is marked with a box **F**.

Dynamics include *mp*, *mf*, *p*, *f*, *ff*, and *rit.*. Tempos are indicated as $\text{♩} = 75$, $\text{♩} = 100$, $\text{♩} = 90$, and $\text{♩} = 80$.

Violin

Rainbow Connection

Paul Williams & Kenneth Ascher
arr: Brass Quintet Boyos & Tony DeBruyn

Violin score for "Rainbow Connection" (arr. by Brass Quintet Boyos & Tony DeBruyn). The score is written in treble clef, 3/4 time, and key of D major (two sharps). It includes dynamic markings (mp, p, mf, f) and articulation (accents). The score is divided into sections A through F.

Section A (Measures 1-10): *mp* (measures 1-4), *p* (measures 5-10).

Section B (Measures 11-20): *mp* (measures 11-20).

Section C (Measures 21-32): *mp* (measures 21-32).

Section D (Measures 33-45): *p* (measures 33-45), *mf* (measures 46-45).

Section E (Measures 46-67): *f* (measures 46-67).

Section F (Measures 68-108): *p* (measures 68-77), *f* (measures 78-87), *mp* (measures 88-108). The score includes a 4-measure rest in measure 82 and a 2-measure rest in measure 108. The tempo markings are $\text{♩} = 90$, *rit.*, $\text{♩} = 80$, $\text{♩} = 75$, and $\text{♩} = 100$.

Viola

Rainbow Connection

Paul Williams & Kenneth Ascher
arr: Brass Quintet Boyos & Tony DeBruyn

A

mp *p*

12 **B**

23

35 **C**

mf

44 *f*

55 **D**

mf *mp*

65 *mp*

76 **E**

f

84

92 **F**

p *f*

The musical score is written for Viola in 12/8 time, with a key signature of one sharp (F#). It consists of nine staves of music. The score is divided into six sections labeled A through F. Section A (measures 1-11) starts with a mezzo-piano (*mp*) dynamic and transitions to piano (*p*) at measure 6. Section B (measures 12-22) continues the piano (*p*) dynamic. Section C (measures 23-34) features a mezzo-forte (*mf*) dynamic. Section D (measures 35-43) starts with mezzo-forte (*mf*) and transitions to mezzo-piano (*mp*) at measure 40. Section E (measures 44-54) begins with a forte (*f*) dynamic. Section F (measures 55-92) starts with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics, then transitions to piano (*p*) at measure 88 and back to forte (*f*) at measure 91. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.

104

$\text{♩} = 100$

$\text{♩} = 60$

$\text{♩} = 90$ rit. $\text{♩} = 80$ $\text{♩} = 75$

p *mp*

Cello

Rainbow Connection

Paul Williams & Kenneth Ascher
arr: Brass Quintet Boyos & Tony DeBruyn

4 **A**

mf

15 **B**

29 **C**

mf

43

55 **D**

f

67 **E**

ff

79

88 **F**

mp

101

f

mp

rit.

$\text{♩} = 100$

$\text{♩} = 60$

$\text{♩} = 90$

$\text{♩} = 80$

$\text{♩} = 75$

Detailed description: This is a musical score for the cello part of the song 'Rainbow Connection'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest marked with a '4' and a box labeled 'A'. The music features various dynamics including *mf*, *f*, *mp*, and *ff*. There are several musical notations such as slurs, ties, and a triplet of eighth notes on the eighth staff. The score concludes with a series of tempo markings: *rit.*, $\text{♩} = 90$, $\text{♩} = 80$, $\text{♩} = 75$, and $\text{♩} = 60$, followed by a final measure with a fermata.