

Rainbow Connection

Paul Williams & Kenneth Ascher
arr: Brass Quintet Boyos & Tony DeBruyn

A

Musical score for section A. The instrumentation includes Flute, Violin, B♭ Clarinet, Viola, and Violoncello. The key signature is F major (one sharp). The time signature is 3/4. The score consists of four measures. Dynamics include *mp*, *mf*, *p*, and *mf* at the end.

Continuation of the musical score from section A, starting at measure 7. The instrumentation remains the same: Flute, Violin, B♭ Clarinet, Viola, and Violoncello. The key signature changes to G major (two sharps). The score consists of six measures. Measures 7-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show sixteenth-note patterns.

B

Continuation of the musical score from section A, starting at measure 15. The instrumentation remains the same: Flute, Violin, B♭ Clarinet, Viola, and Violoncello. The key signature changes to G major (two sharps). The score consists of six measures. Measures 15-16 show eighth-note patterns. Measures 17-18 show sixteenth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show sixteenth-note patterns. Measure 23 ends with a fermata over the bassoon part.

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2

24

This section starts with sustained notes from Flute, Violin, and Bassoon. The Bassoon has a dynamic marking *mf*. The Double Bass begins a rhythmic pattern of eighth and sixteenth notes.

32

The Flute and Violin play eighth-note patterns. The Bassoon and Double Bass provide harmonic support with sustained notes and eighth-note chords.

C

39

A section labeled 'C' begins. The Flute and Violin play eighth-note patterns. The Bassoon and Double Bass provide harmonic support. Dynamic markings include *p*, *mp*, *p*, *mf*, and *mf*.

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3

47

This section starts with a flute part consisting of eighth-note pairs. The violin follows with eighth-note pairs. The bassoon enters with a sustained note followed by eighth-note pairs. The cello and double bass provide harmonic support with sustained notes and eighth-note pairs. Measure 54 concludes with a dynamic marking of *f*.

D

55

This section begins with a flute part featuring eighth-note pairs. The violin and bassoon provide harmonic support with sustained notes and eighth-note pairs. The bassoon has a prominent eighth-note pair in measure 56. Measures 58-61 feature eighth-note pairs from the bassoon and cello, with the double bass providing harmonic support.

62

This section starts with a flute part consisting of eighth-note pairs. The violin follows with eighth-note pairs. The bassoon enters with a sustained note followed by eighth-note pairs. The cello and double bass provide harmonic support with sustained notes and eighth-note pairs. Measures 66-69 feature eighth-note pairs from the bassoon and cello, with the double bass providing harmonic support.

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4

69

This musical score excerpt shows five staves for Flute (Fl.), Violin (Vln.), Bassoon Clarinet (B♭ Cl.), Violoncello (Vla.), and Double Bass (Vc.). The key signature is one sharp (F#). Measure 69 starts with a eighth note in the flute, followed by eighth notes in the violin, bassoon, and cello. The double bass has a sustained eighth note. Measure 70 begins with a eighth note in the flute, followed by eighth notes in the violin, bassoon, and cello. The double bass has a sustained eighth note.

E

77

This musical score excerpt shows five staves for Flute (Fl.), Violin (Vln.), Bassoon Clarinet (B♭ Cl.), Violoncello (Vla.), and Double Bass (Vc.). The key signature changes to three flats (B♭). Measure 77 starts with a eighth note in the flute, followed by eighth notes in the violin, bassoon, and cello. The double bass has a sustained eighth note. Measure 78 begins with a eighth note in the flute, followed by eighth notes in the violin, bassoon, and cello. The double bass has a sustained eighth note.

82

This musical score excerpt shows five staves for Flute (Fl.), Violin (Vln.), Bassoon Clarinet (B♭ Cl.), Violoncello (Vla.), and Double Bass (Vc.). The key signature changes to three flats (B♭). Measure 82 starts with a eighth note in the flute, followed by eighth notes in the violin, bassoon, and cello. The double bass has a sustained eighth note. Measure 83 begins with a eighth note in the flute, followed by eighth notes in the violin, bassoon, and cello. The double bass has a sustained eighth note.

Rainbow Connection

5

F

Fl.

Vln.

B♭ Cl.

Vla.

Vc.

87

ff

p

> p

mp

Fl.

Vln.

B♭ Cl.

Vla.

Vc.

95

p

mp

ff

f

f

f

f

Fl.

Vln.

B♭ Cl.

Vla.

Vc.

103

p

p

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6

Musical score for "Rainbow Connection" featuring five staves:

- Fl.**: Treble clef, B-flat key signature. Notes: B, A, G, F, E, D, C. Dynamic: *rit.*, *mp*.
- Vln.**: Treble clef, B-flat key signature. Notes: rest, B, A, G, F, E, D, C. Dynamic: *rit.*, *mp*.
- B♭ Cl.**: Treble clef, B-flat key signature. Notes: rest, B, A, G, F, E, D, C. Dynamic: *rit.*, *mf*.
- Vla.**: Bass clef, B-flat key signature. Notes: rest, B, A, G, F, E, D, C. Dynamic: *rit.*, *mp*.
- Vc.**: Bass clef, B-flat key signature. Notes: B, A, G, F, E, D, C. Dynamic: *rit.*, *mp*.

Flute

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A

Musical score for Flute. Measure 1: Treble clef, 3/4 time, key signature of two sharps. Dynamics: *mp*. Measure 2: *mf*. Measures 3-8: Continue with eighth-note patterns.

Measure 9: Continue with eighth-note patterns. Measure 10: *mf*. Measures 11-17: Continue with eighth-note patterns.

B

Measure 18: Rest. Measures 19-26: *mp*. Measures 27-29: Continue with eighth-note patterns.

C

Measure 30: Continue with eighth-note patterns. Measure 31: *p*. Measures 32-39: Continue with eighth-note patterns.

Measure 40: *p*. Measures 41-49: Continue with eighth-note patterns.

D

Measure 50: *mf*. Measures 51-59: Continue with eighth-note patterns.

Measures 60-69: Continue with eighth-note patterns. Measure 70: *ff*.

E

Measures 70-79: Continue with eighth-note patterns. Measure 80: *ff*.

F

Measures 80-89: Continue with eighth-note patterns. Measure 90: *mp*.

Measures 90-99: Continue with eighth-note patterns. Measure 95: *f*.

2

109

♩ = 90 rit. — ♩ = 80 ♩ = 75 ♩ = 100

mp

B♭ Clarinet

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A 6 **B** 7

22 **C**

34 **D**

44

56 **E**

66

77 **F**

88

102 $\text{J} = 90$ rit. $\text{J} = 80$

112 $\text{J} = 75$ $\text{J} = 100$

mp

mf

p

f

fp **ff**

mp

p

mp

ff

rit.

mf

Violin

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A



B



C



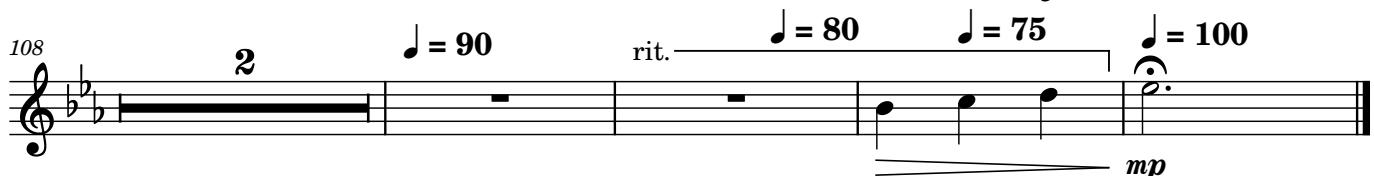
D



E



F

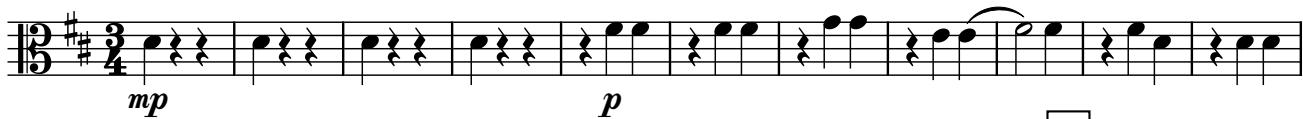


Viola

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A



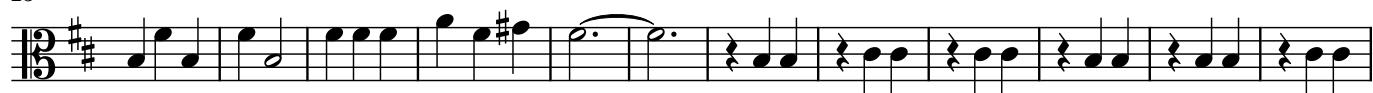
12

p

B



23



35

C



44



55 D



65



76

E



84



92

F



2

104

A musical score for string bass. The key signature is one flat. Measure 2 begins with a sixteenth-note pattern: a pair of eighth notes followed by a pair of sixteenth notes. This pattern repeats three times. The dynamic is *p*. The tempo changes throughout the measure: it starts at $\text{♩} = 100$, then ritards to $\text{♩} = 90$, $\text{♩} = 80$, and finally $\text{♩} = 75$. The dynamic ends at *mp*.

Cello

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The sheet music for Cello features six distinct sections, each labeled with a large letter in a square box:

- A**: Measures 4-14. Key signature: G major (two sharps). Time signature: Common time (indicated by '4'). Dynamics: *mf*. The section begins with a short rest followed by eighth-note patterns.
- B**: Measures 15-28. Key signature: G major. Time signature: Common time. Dynamics: *mf*. This section includes a dynamic marking '*<*' indicating a crescendo.
- C**: Measures 29-42. Key signature: G major. Time signature: Common time. Dynamics: *mf*. This section includes a dynamic marking '*=*' indicating a decrescendo.
- D**: Measures 43-56. Key signature: G major. Time signature: Common time. Dynamics: *f*. This section includes a dynamic marking '*<*' indicating a crescendo.
- E**: Measures 57-68. Key signature: G major. Time signature: Common time. Dynamics: *ff*.
- F**: Measures 69-101. Key signature: E major (one sharp). Time signature: Common time. Dynamics: *mp*. This section includes tempo changes:
 - $\text{♩} = 100$
 - $\text{♩} = 60$
 - $\text{♩} = 90 \text{ rit.}$
 - $\text{♩} = 80$
 - $\text{♩} = 75$It also includes a dynamic marking '*mp*' at the end.